GEOFFREY L CHEUNG

EDUCATION

2022+	Master of Fine Arts (Candidate), Emily Carr University, Vancouver BC
2008-2010	Master of Science in Biomedical Communications, University of Toronto, Toronto ON
2004-2008	Bachelor of Science (Honours) in Life Science, Queen's University, Kingston ON

SELECTED SHOWS and EXHIBITS

2023	"The Bitten Peach: Asian Queer Spaces," Urbanspace Gallery , Group Exhibition, Toronto ON
2023	"Expressions of Home," Gallery 881, Solo Exhibition, Vancouver BC
2023	"The Bitten Peach," Asian Arts and Culture Trust, Online Group Exhibition, Toronto ON
2022	"Rencontre," Gallery 1313, Group Exhibition, Toronto ON
2022	"TOAF 61," Toronto Outdoor Art Fair, Juried Art Fair, Toronto ON
2022	"Surfacing," Twist Gallery, Group Exhibition, Toronto ON
2022	"Unyielding Earth: Contemporary views of climate change," Esperanto Gallery, Juried Group Exhibition,
	Markham ON
2021	"Societal Disruptors," Biomedical Communications 75 Virtual Exhibition, Master of Science in
	Biomedical Communications, University of Toronto, Toronto ON
2021	"BMC 75: A Retrospective Catalogue Celebrating Biomedical Communications at the University of
	Toronto," Master of Science in Biomedical Communications, University of Toronto, Toronto ON
2018	Biolmages 2018 Salon, Biocomm 2018 88th Annual Meeting, Savanna GA
2018	Newton 2018 Salon, 73rd Annual Meeting of the Association of Medical Illustrators, Newton MA
2017	Biolmages 2017 Salon, Biocomm 2017 87th Annual Meeting, Portland OR
2015	Biomedical Communications 70th Anniversary Gala Salon, Master of Science in Biomedical
	Communications, University of Toronto, Toronto ON
2010	Portland 2010 Salon, 65th Annual Meeting of the Association of Medical Illustrators, Portland OR
2009	Richmond 2009 Salon, 64th Annual Meeting of the Association of Medical Illustrators, Richmond VA

PROFESSIONAL EXPERIENCE

2023+

	 Administration and assistant to 200 and 300 level photography courses
2023+	Research Assistant, Emily Carr University, Vancouver BC
	Website Design and Management
2016+	Director and Founder, Carbon Coded Studios, Toronto ON
	 Independent studio/contractor: Animation, Illustration, Communications Design for Health Science
2017-2020	Head Editor, Biomedical Communications Alumni Association, Toronto ON
	Publication Editor, Project Management, Website and Social Media Manager
2015-2017	Instructor, Clarafi, Brookline MA
	Video tutorial instructore: Storyboarding for Science Animation, Data Visualization, Photoshop, Illustrator
2011-2016	Medical Animator and Illustrator, Digizyme Inc., Brookline MA
	Roles: Storyboarder, Concept artist, Animator, Illustrator, UI/UX Designer, Art Direction, Project Manager
	 Projects: Explainer videos, advertising, e-publishing, museum exhibitions, web apps, branding
2010–2011	Scientific Visualizer, TheVisualMD, New York NY
	 Roles: Storyboard and concept artist, researcher and content development
	 Projects: E-health and web publishing, photoreal editorial illustration
2007–2009	Researcher, Department of Pharmacology and Toxicology, Queen's University, Kingston ON
2004–2008	Medical Illustrator, Department of Anatomy and Cell Biology, Queen's University, Kingston ON

Teaching Assistant, Emily Carr University, Vancouver BC

EVENTS & PRESENTATIONS

2023	Artist Talk, "Expressions of Home by Geoffrey Cheung," Gallery 881, Vancouver BC
2022	Speaker, "A scientist's journey into visual arts," UNCON 2022 , Biomedical Communications Alumni
0004	Association, Online Event
2021	Speaker, "Creating a Viewbook for our students, our community, and our profession," 75th Annual
	Meeting of the Association of Medical Illustrators, Online Event
2020	Artist Talk, "Way too many hats: My journey through the world of Biomedical Communications," Master of
	Science in Biomedical Communications, University of Toronto, Toronto ON
2020	Moderator, "Perspectives on Medical Illustration Outside of Canada" and "Perspectives on Freelancing as

a Medical Illustrator," UNCON 2020, Biomedical Communications Alumni Association, Online Event

GEOFFREY L CHEUNG

2017	Panelist, "Biomedical Communications Alumni Panel," Master of Science in Biomedical
	Communications, University of Toronto, Toronto ON
2016	Speaker, "Finding Clarafi," UNCON 2016, Biomedical Communications Alumni Association, Toronto ON
2010	Speaker, "Biomedical Games: Designing Learning Experiences for the Next Generation," 65th Annual
	Meeting of the Association of Medical Illustrators, Portland OR

AWARDS

2022	Ron and Martha Burnett Fellowship Award, awarded as entrance scholarship, Master of Fine Arts, Emily
	Carr University, Vancouver BC

- 2015 People's Choice Award—First Place, awarded for best-in-show artwork in salon exhibit, **Biomedical Communications 70th Anniversary Gala Salon**, Toronto ON
- 2010 Award of Merit, awarded for best editorial illustration at industry conference salon, **65th Annual Meeting of the Association of Medical Illustrators**, Portland OR
- 2010 Scholarship, Wendy Kates Award, awarded for outstanding academic achievement, **Master of Science in Biomedical Communications**, University of Toronto, Toronto ON
- 2010 Scholarship, CIHR Health Research Communications Award, awarded for achievement and commitment to health communications research, **Canadian Institute of Health Research**, Ottawa ON
- 2009 Scholarship, CIHR Pain Award, awarded for achievement in Biomedical Communications for continuing research in pain communications and visualization, **Canadian Institute of Health Research**, Ottawa ON
- 2009 B.C. Decker Award, awarded for excellence in 3D visualization in science communication, **Master of Science in Biomedical Communications**, University of Toronto, Toronto ON
- 2009 Keith L. Moore Award, awarded for outstanding didactic qualities, scientific insights, and artistic excellence in biomedical illustration, **Master of Science in Biomedical Communications**, University of Toronto, Toronto ON

SKILLS / PROFICIENCIES

Software	Adobe Creative Suite (Photoshop, Illustrator, After Effects, Audition, Lightroom Classic, InDesign, Media
	Encoder), Autodesk Maya
Technologies	Wacom Tablet and Technologies, Mirrorless Digital Cameras (Panasonic), Painting (Acrylic)

Other Graphics Design, Project Management (Communications and Coordination), Driver License (Access to

medium sedan)